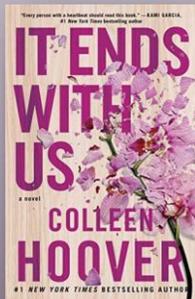


STAFF PICKS FEBRUARY 2018

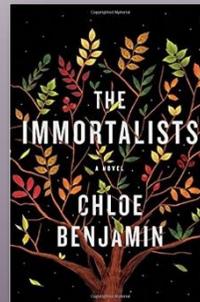
BRENDA



***It Ends With Us*
by Colleen Hoover**

With this bold and deeply personal novel, Colleen Hoover delivers a heart-wrenching story that breaks exciting new ground for her as a writer. Combining a captivating romance with a cast of all-too-human characters, *It Ends with Us* is an unforgettable tale of love that comes at the ultimate price.

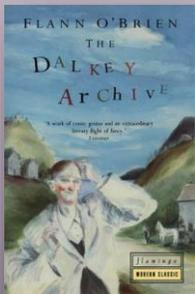
STEPHANIE



***The Immortalists*
by Chloe Benjamin**

A sweeping novel of remarkable ambition and depth, *The Immortalists* probes the line between destiny and choice, reality and illusion, this world and the next. It is a deeply moving testament to the power of story, the nature of belief, and the unrelenting pull of familial bonds.

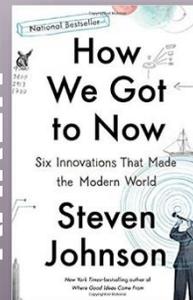
THOMAS



***The Dalkey Archive*
by Flann O'Brien**

The Dalkey Archive, as O'Brien wrote to his editor, "is not meant to be a novel or anything of the kind but a study in derision, various writers with their styles, and sundry modes, attitudes and cults being the rats in the cage." Among the targets of O'Brien's derision are religiosity, intellectual abstractions, J. W. Dunne's and Albert Einstein's views on time and relativity, and the lives and works of Saint Augustine and James Joyce, both of whom have speaking parts in the novel. Bewildering? Yes, but as O'Brien insists, "a measure of bewilderment is part of the job of literature."

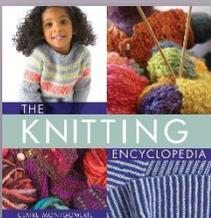
KAREN



***How We Got to Now*
by Steven Johnson**

In this illustrated history, Steven Johnson explores the history of innovation over centuries, tracing facets of modern life (refrigeration, clocks, and eyeglass lenses, to name a few) from their creation by hobbyists, amateurs, and entrepreneurs to their unintended historical consequences. Filled with surprising stories of accidental genius and brilliant mistakes, *How We Got to Now* investigates the secret history behind the everyday objects of contemporary life.

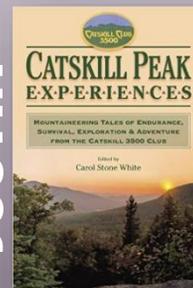
ERIKA



***The Knitting Encyclopedia*
by Claire Montgomerie**

A comprehensive guide to knitting covering all the techniques needed to learn to knit and beyond, *The Knitting Encyclopedia* is a wonderful reference guide for knitters of all levels. Whether you're just learning to cast on, or designing your first sweater, here is your guide through all the skills you need to get started mastering this amazing craft:

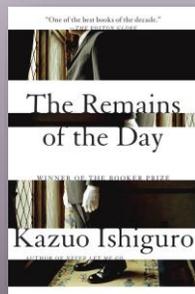
JUSTIN



***Catskill Peak Experiences*
by Carol Stone White**

Since 1962, mountain climbers in the Northeast have joined the quest for membership in the Catskill 3500 Club, reserved for hikers who summit all 35 Catskill Mountain peaks over 3,500 feet high - four peaks must be climbed in winter, and 13 of the peaks are trailless. Despite these obstacles, the Catskill 3500 Club membership continues to flourish. It's no surprise that many seekers after this hikers' Holy Grail come out of the wilderness with tales to tell that run the gamut from exhilaration to sheer terror.

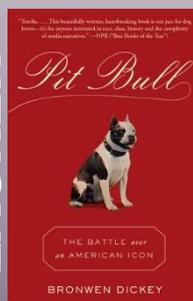
DIANA



***The Remains of the Day*
by Kazuo Ishiguro**

This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

LAUREN



***Pit Bull: The Battle over an American Icon*
by Bronwen Dickey**

In this illuminating story of how a popular breed became demonized--and what role humans have played in the transformation--Dickey offers us an insightful view of Americans' relationship with their dogs.

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