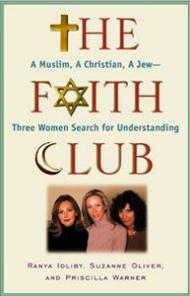


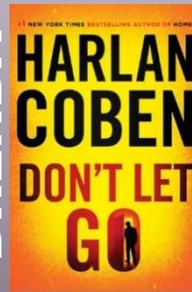
STAFF PICKS JANUARY 2018

KAREN



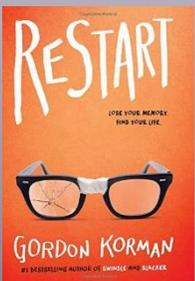
The Faith Club
by Ranya Idliby, Suzanne Oliver, & Priscilla Warner
When an American Muslim woman befriends two other mothers, one Jewish and one Christian, they decide to educate their children about their respective religions. None of them guessed their regular meetings would provide life-changing answers and form bonds that would forever alter their struggles with prejudice, fear, and anger. Personal, powerful, and compelling, *The Faith Club* forces readers to face the tough questions about their own religions.

BRENDA



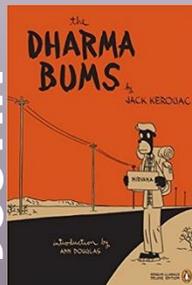
Don't Let Go
by Harlan Coben
Suburban New Jersey Detective Napoleon "Nap" Dumas hasn't been the same since senior year of high school, when his twin brother Leo and Leo's girlfriend Diana were found dead on the railroad tracks—and Maura, the girl Nap considered the love of his life, broke up with him and disappeared without explanation. For fifteen years, Nap has been searching, both for Maura and for the real reason behind his brother's death. And now, it looks as though he may finally find what he's been looking for...

ERIKA



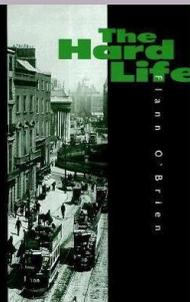
Restart
by Gordon Korman
Chase's memory just went out the window. He doesn't remember falling off the roof... He doesn't, in fact, remember anything. He wakes up in a hospital room and suddenly has to learn his whole life all over again, starting with his own name. He knows he's Chase. But who is Chase? When he gets back to school, some kids treat him like a hero. Some kids are clearly afraid of him. Pretty soon, it's not only a question of who Chase is—it's a question of who he was . . . and who he's going to be.

JUSTIN



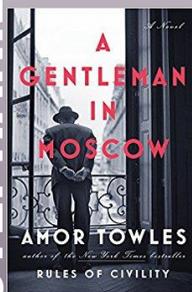
The Dharma Bums
by Jack Kerouac
A witty, moving philosophical novel, this is a journey of self-discovery through the lens of Zen Buddhist thought. Kerouac charts the spiritual quest of a group of friends in search of Dharma, or Truth. Ray Smith and his friend Japhy, along with Morley the yodeler, head off into the high Sierras to seek the lesson of solitude and experience the Zen way of life. But in wildly Bohemian San Francisco, with its poetry jam sessions, marathon drinking bouts and experiments in 'yabyum', they find the ascetic route distinctly hard to follow...

THOMAS



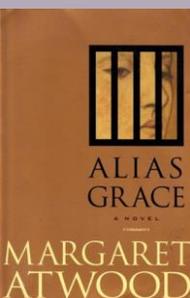
The Hard Life
by Flann O'Brien
Subtitled "An Exegesis of Squalor," *The Hard Life* is a sober farce from a master of Irish comic fiction. Set in Dublin at the turn of the century, the novel does involve squalor—illness, alcoholism, unemployment, bodily functions, crime, illicit sex—but also investigates such diverse topics as Church history, tightrope walking, and the pressing need for public toilets for ladies. A straight-faced entertainment that conceals in laughter its own devious and wicked satire by one of the best known Irish writers of the 20th century.

STEPHANIE



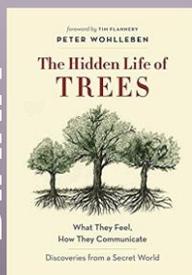
A Gentleman in Moscow
by Amor Towles
In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery.

JOAN



Alias Grace
by Margaret Atwood
It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories?

DIANA



The Hidden Life of Trees
by Peter Wohlleben
Are trees social beings? Peter Wohlleben makes the case that, yes, the forest is a social network. He draws on groundbreaking scientific discoveries to describe how trees are like human families: tree parents live together with their children, communicate with them, support them as they grow, share nutrients with those who are sick or struggling, and even warn each other of impending dangers. Wohlleben also shares his deep love of woods and forests, explaining the amazing processes of life, death, and regeneration he has observed in his woodland.

CHECK OUT ONE OF THESE BOOKS RECOMMENDED BY STAFF OF THE MILLBROOK LIBRARY!